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IN THE DETAILS

Sydney designer Sally Greenaway has reinvented this spacious Woollahra terrace, creating an interior of grace and elegance while maintaining a comfortable family home.

PHOTOGRAPHER: PRUE RUSCOE STYLIST: ALEXANDRA GORDON





THIS PAGE: linen, silk and velvet create a sumptuous setting. Ray Crooke's islanders in the Shade hangs over the fireplace. **OPPOSITE PAGE:** a Charlie Sheard painting sits above an antique Spanish table from Howell & Howe. Flos 'Taccia' light from Eurofuce. Details, last pages.





OPPOSITE PAGE: in the entrance hall, which used to be dominated by a staircase, a pair of custom steel-framed glass doors links the old with the new. ART: paintings from Christian Liaigre. OPPOSITE PAGE: large sliding doors connect the well-used reading room at the front of the house with the sitting room on the previous page. 'Ovale' overhead lights from Christian Liaigre. Nepalese silk rugs from Robyn Cosgrove Rugs in both rooms. Curtains are in Dominique Kieffer linen from Boyac with a Westbury Textiles silk band, made by Stitches Soft Furnishings. The same linen was used for the sofa under the window, piled with cushions in a variety of fabrics from Boyac. The sofa is a favourite place for the owner of the house to sit and read.



The teak outdoor table setting made by Khai Liew, FAR LEFT, reflects the serene style Greenaway favours. The kitchen LEFT, opens to the internal courtyard through steel framed doors. At the end of the galley is a Viking cooker with a Qasari rangehood. Even though the new parts of the house are more informal in feel, OPPOSITE PAGE AND BELOW, the attention to detail remains. Dark-stained oak joinery contrasts with stainless-steel benchtops and GE's Amana fridge. The wenge stools and suspension lights are both from Christian Liaigre. Tapware throughout the house is by Boffi. Artek's H94 dining table from Anibou is set with eight Fritz Hansen 'Series 7' chairs from Corporate Culture. This space opens to the pool area at the side of the property.

JOINERY IS A CRUCIAL LINK THROUGH A HOME. "IT'S THE DESIGN THREAD. ONE PIECE WILL REMIND YOU OF ANOTHER."







OPPOSITE PAGE: Muriel Grateau bedlinen from Paris adorns the beautifully made bed in the main bedroom; the valance is made up in Dominique Kieffer linen. The bedhead and 'Cigale' side table are from Christian Liaigre and suspended lilac 'Lampion' lanterns are by India Mahdavi. Hudson, a onetime associate of Liaigre's who now designs under her own name. On the side table is a Christian Tortu vase from The Bay Tree and candle from Yves Delorme. An Indian 'wari' (tribal painting) by Soma Mase hangs above an original fireplace. The ensuite bathroom, **LEFT AND BELOW RIGHT**, features the same dark stained oak used in the kitchen. The Carrara marble, which provided the cue for the wall paint colour, is from Granite & Marble Works. There's plenty of play space in the youngest son's bedroom, **BELOW LEFT**. Melinda Amis, **BELOW CENTRE**, with her two youngest children.

IN THE BATHROOM, THE SOFT GREY HUE IN THE MARBLE'S VEIN WAS PULLED OUT AND PAINTED OVER A FEW OF THE WALLS



